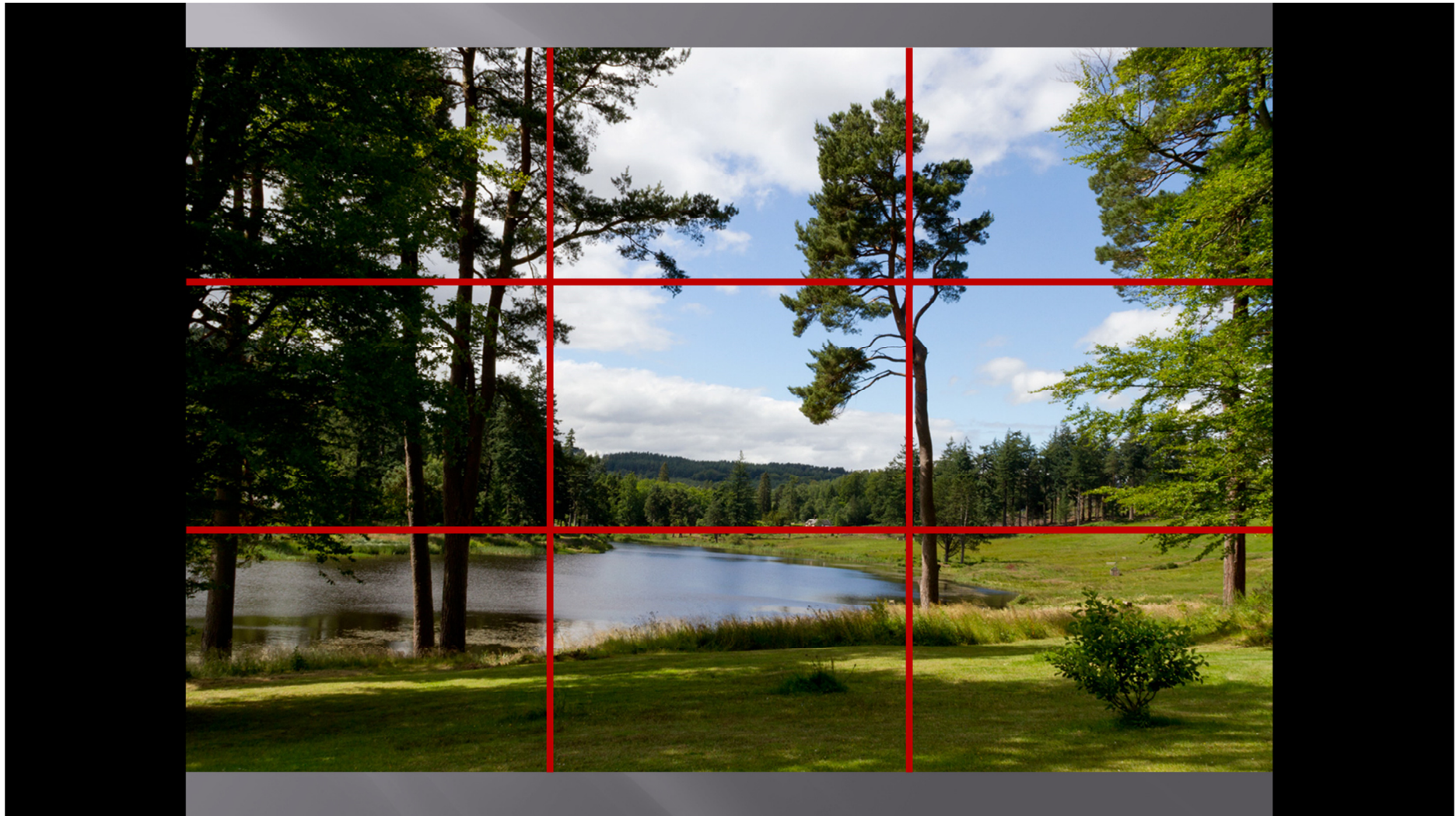


COMPOSITION

Tools

- ▣ Rule of Thirds
invented in the 1930's
- ▣ Shape – S-curves, square, triangle, circle...
- ▣ Lines
Foreground
Middle
Background
- ▣ Colour

Summary Slides of Composition Lecture



Tools

- ▣ Rule of Thirds
invented in the 1930's
- ▣ Shape – S-curves, square, triangle, circle...
- ▣ Lines
Foreground
Middle
Background
- ▣ Colour
- ▣ Lead the eye with lines / colour / light

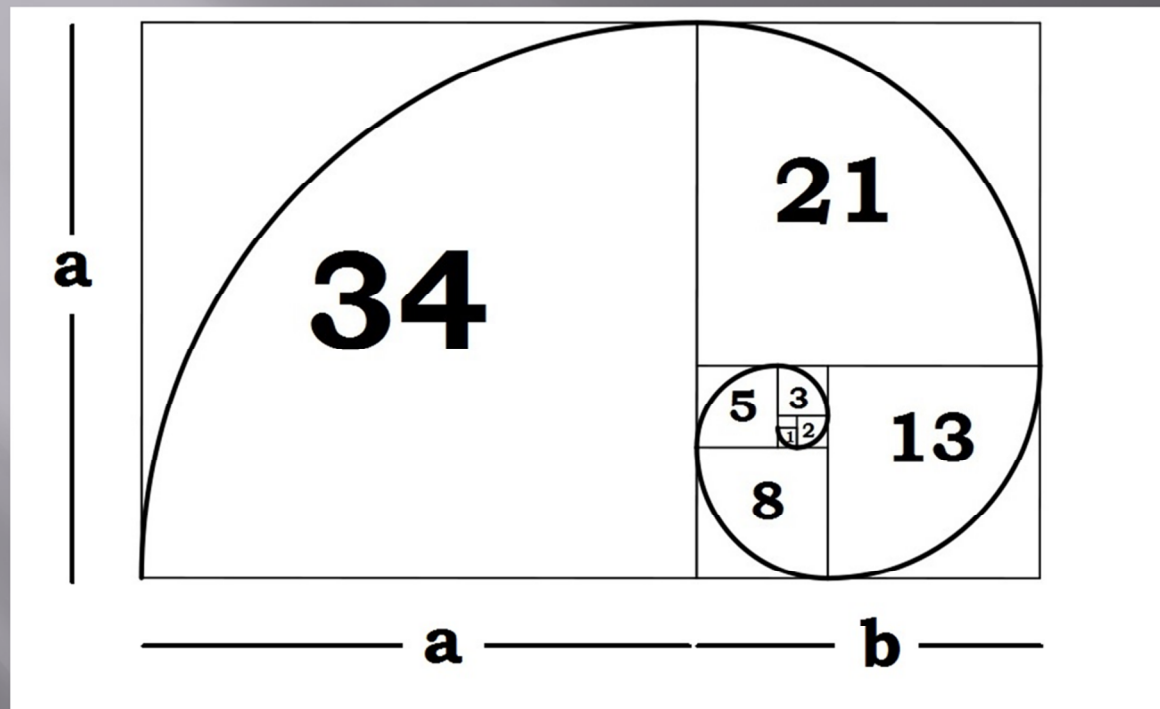
Summary Slides of Composition Lecture



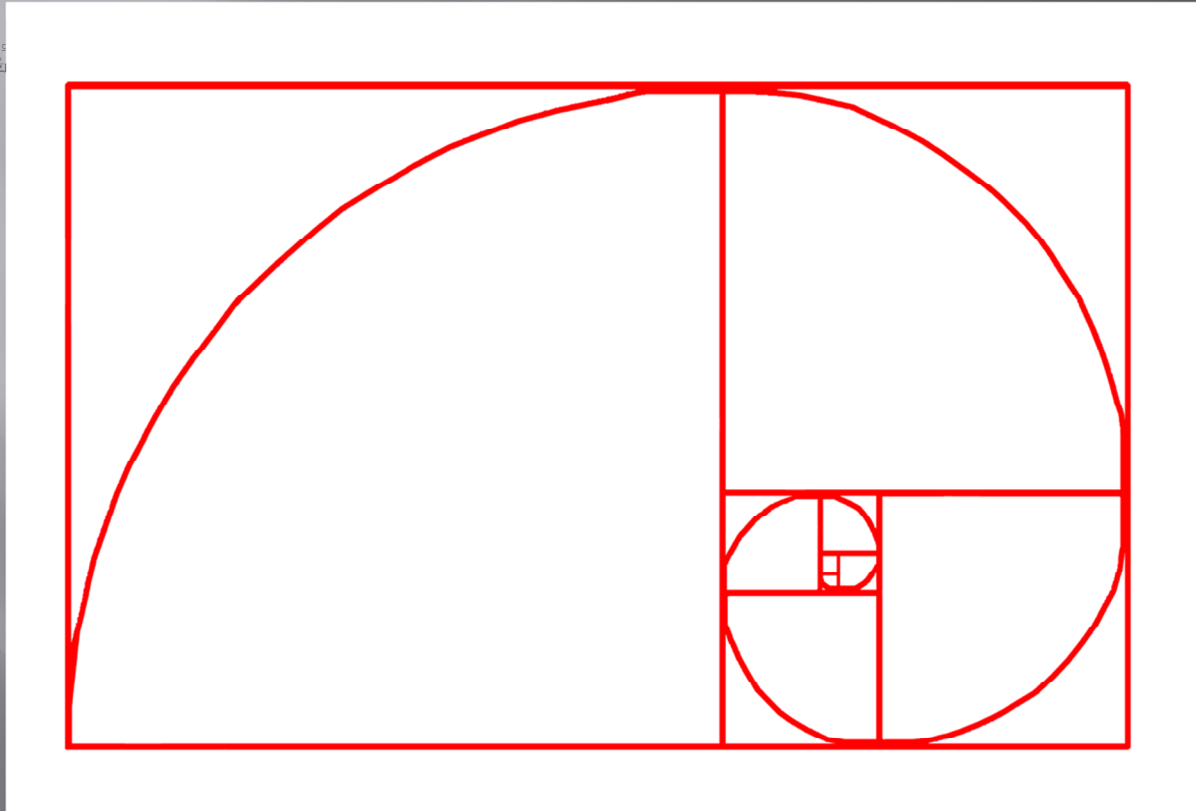
Tools

- ▣ Diagonals
- ▣ Counterpoint
- ▣ Visual anchor
- ▣ Patterns
- ▣ Contra Jour 'Into the sun'
- ▣ All comes together
"The Decisive Moment" – Cartier Bresson

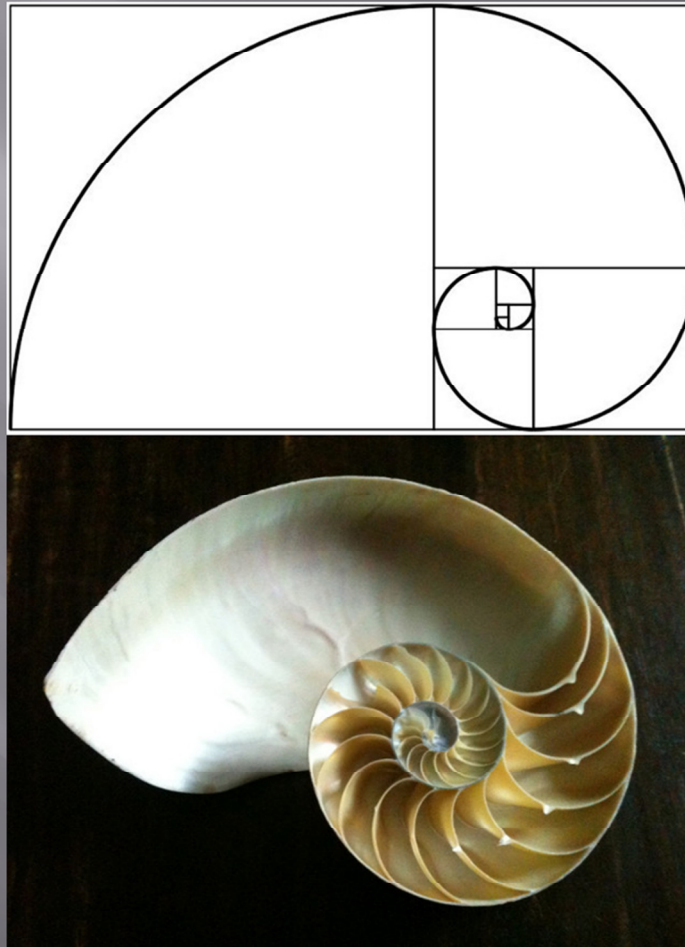
Summary Slides of Composition Lecture



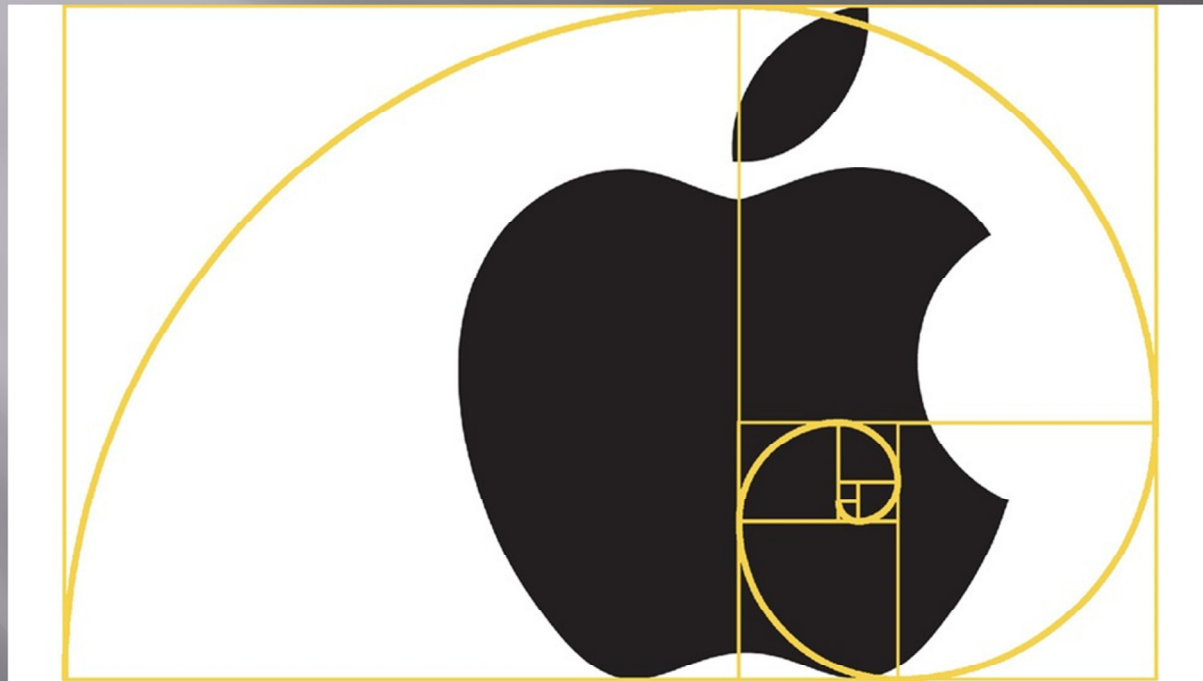
Summary Slides of Composition Lecture



Summary Slides of Composition Lecture



Summary Slides of Composition Lecture

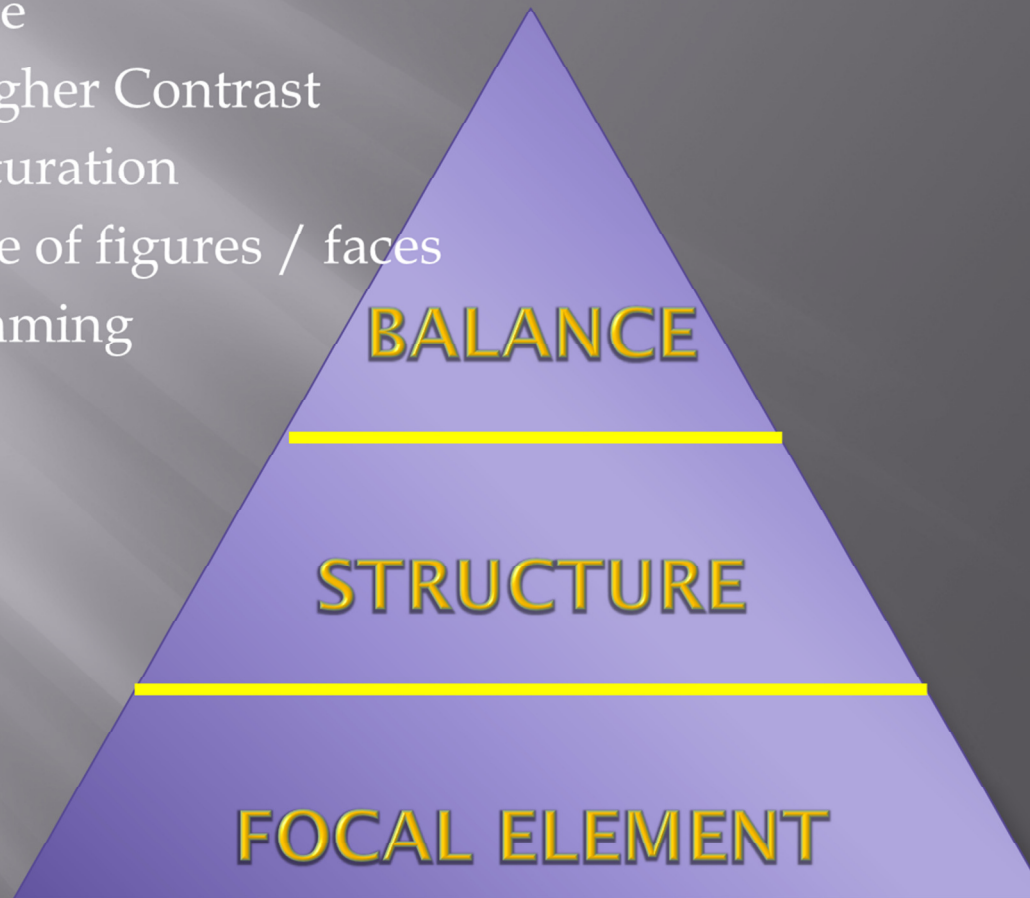


Tools

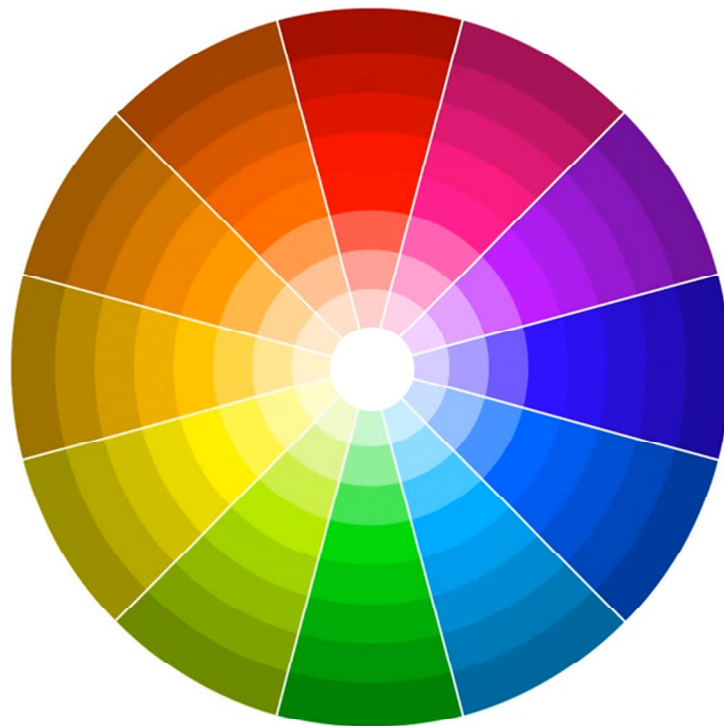
- ▣ Rule of Thirds
- ▣ Golden Ratio
- ▣ Pyramid
- ▣ Symmetry
- ▣ Full Frame

Summary Slides of Composition Lecture

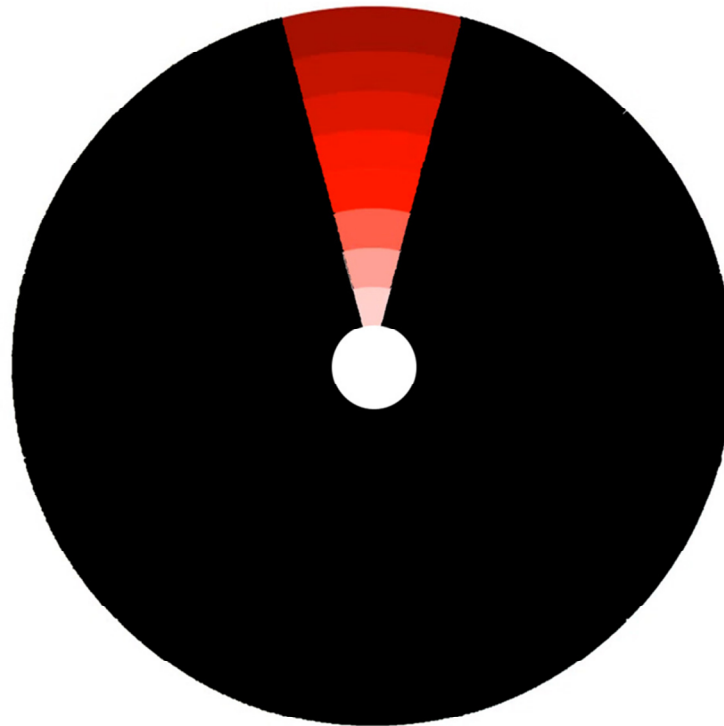
- ▣ Size
- ▣ Higher Contrast
- ▣ Saturation
- ▣ Use of figures / faces
- ▣ Framing



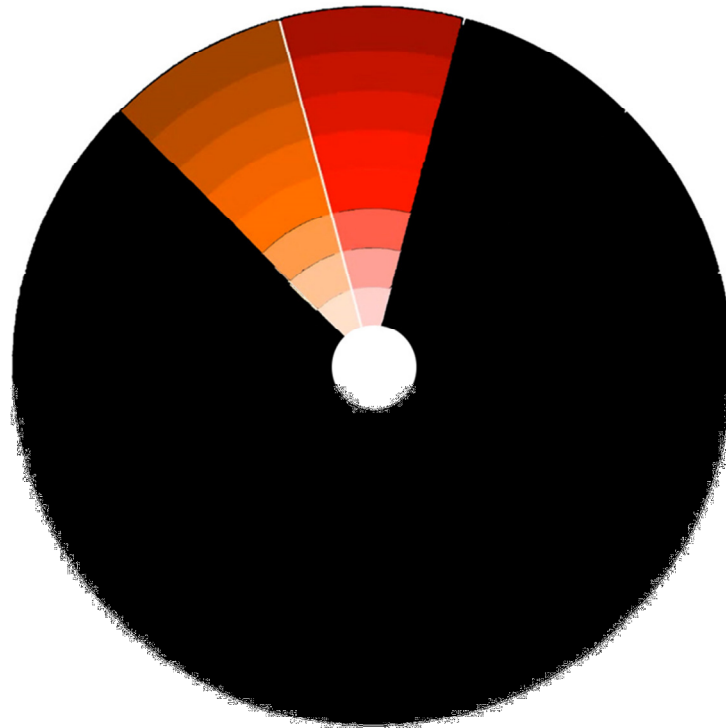
Summary Slides of Composition Lecture



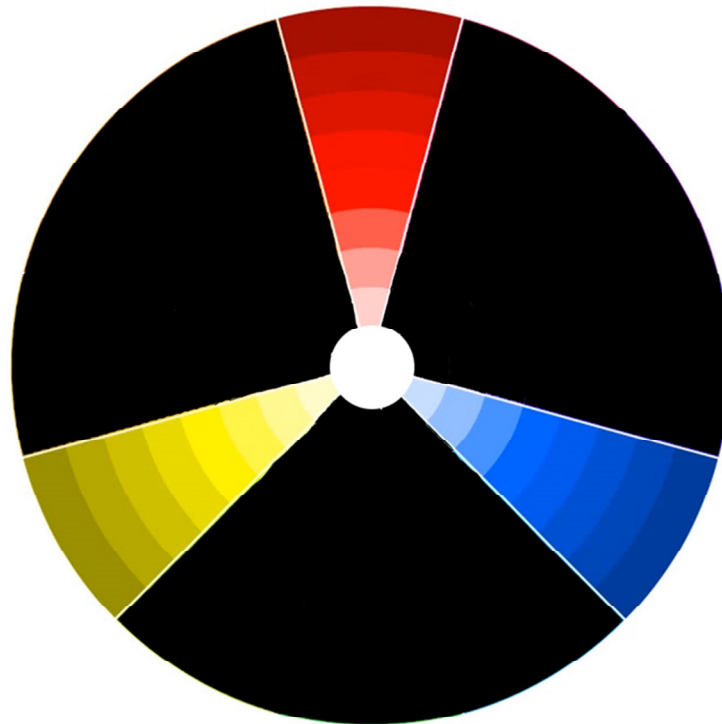
Monochromatic



Analogous



Triadic



Summary Slides of Composition Lecture

- ▣ Size
- ▣ Higher Contrast
- ▣ Saturation
- ▣ Use of figures / faces
- ▣ Framing

